# Teachers to march on capitol

By Carol Jessen

Teachers, campus employees, students and taxpayers join hands on the state capitol steps this Saturday to protest Governor Reagan's "severe" budget cuts.

Twenty to twenty-five thousand are expected to turn out for the March for Education, according to organizers.

The statewide march focuses on demands of the group for adequate financing for all levels of California education, collective bargaining for public employees and tax reforms based on the ability to pay.

Both teacher and non-teacher employee unions are working together for the cause.

### Not Temporary

"For the first time it will be a united effort by a major portion of labor forces in California demonstrating their opposition to Governor Reagan's bastardly budget," said Don Harris, spokesman for American Federation of State, County and Municipal Employees, Local 1695 (AFSCME).

"This coming fiscal year Governor Reagan has proposed to lay off 500 academic and non-academic workers on all UC

*Continued on back page*

# Free Angela 'empty rhetoric'?

By Melba Beals

"Free Angela, Free All Political Prisoners. What does that statement really mean to people at SF State?" asks Campbell Johnson, on-campus worker for the Angela Davis Defense Committee.

"People often say 'Free Angela,' but, unfortunately, what happens is that it becomes nothing but empty rhetoric."

In the two and one-half months the information table for the defense committee has been set up in front of the commons, there has been a lack of significant student response, he said.

Johnson, an SF State graduate student in Business, and Victoria Mercado, a dark haired undergraduate student who hopes to become a doctor, coordinate the on-campus activities for the committee.

"People don't want to become involved because they are afraid," Johnson said. "That is a basic contradiction because the more people become involved, the less isolated they are."

"The predicament Angela Davis is in is akin to that of any student at SF State who expresses concern about progressive change on campus or in the community. This is true whether that concern be for foreign involvement with the Indo-China war or liberation for blacks," Johnson said.

### Task

According to Johnson, his principle task on campus is to inform people about what is going on and to avail them of the right to become involved, should they wish. He and Miss Mercado take turns working an information table in front of the commons. They sell posters and buttons for small donations.

"Before Angela and Ruchell Magee, also charged with murder, kidnapping, are put in the gas chambers on these outrageous charges, we are trying to awaken the community to the realities of what is going on in San Rafael," Johnson said.

### Arrested

The San Francisco chapter of the Angela Davis Defense Committee was organized in late October, shortly after Miss Davis was arrested in connection with a shootout in a Marin County courtroom, last August.

Miss Davis, a former assistant professor of philosophy at UCLA, is charged with conspiracy, murder and kidnap as a result of the incident.

Meeting in private homes in the beginning, the committee moved to its present headquarters at 1203 Fillmore in January.

Because of a shortage of funds the Glide Foundation has agreed to pay rent for the office until June.

The small quarters consist of one oblong front office and a tiny back room. There is a desk, a typewriter and a long table covered with neat stacks of leaflets, some of which are written by Angela Davis.

Although the room is crowded, it is impeccably ordered in appearance. The white shelves along two walls are covered with papers and more leaflets. Walls above the shelves are covered with posters of "political prisoners."

John Hunter, the office manager, sat behind the desk taking care of the morning's chores. "I work here because I believe the arrest and capture of Angela Y. Davis is based on phony, absurd and outrageous charges, growing out of the fear of ruling circles for those who protest injustices committed against black people in this country."

Hunter, a 35 year old man with a pleasant manner, spoke intensely about his involvement with the

*Continued on back page*


# PHOENIX

*Vol. 8 No. 12* *San Francisco State College* *May 13, 1971* *Eight Pages*


## Bogged down in red tape

# Eco studies in shaky start

By Al Duro

Stuck in the oil slick of academic bureaucracy, environmental studies is a creature trying to be born.

President S. I. Hayakawa said it's practically hatched.

In a speech last week to the Federal Commission on Population Growth and the American Future, Hayakawa said: "We at San Francisco State College are taking the first steps in this direction as we are planning the establishment of a school for environmental studies."

Other college officers weren't so sure.

Daniel Feder, dean of academic planning, said he didn't know anything about it. Feder supervises the financial aspects of all academic programs, old, new, or in the making.

### Taking Form

However, some form of environmental studies is taking form.

A group called the Environmental Studies Task Force has been discussing for four months the possibilities in this area.

Urban Whitaker, dean of undergraduate studies, said that he established the task force as an advisory committee to himself, but "so far as I know there is no specific plan to creat a new unit; the task force hasn't finished its work."

### 'New Directions'

George Treichel, chairman of the task force, said that a school of environmental studies is just one of the possibilities being explored by his group, but right now they are only "formulating possible new directions."

He said that they hope to conduct several test programs next fall in order to have more substantial programs in the spring semester.

Neither he nor Whittaker could predict the content or form of such programs yet.

The task force, said Treichel, is the first attempt at creating such a program between the schools of Natural Sciences and Social Sciences.

**'So far as I know there is no specific plan to create a new unit'**

### Departments

The members represent departments such as Geography, Sociology, Economics, Anthropology, and History in Social Sciences, and Ecology, Geology, Marine Biology from Natural Sciences.

Treichel himself is an associate professor at large and teaches geography and geology.

He said that while there are no student members of the task force, students have actively worked with it.

When and if the task force produces concrete proposals, they will go first to Whittaker for approval, then to Donald Garrity, vice-president of academic affairs, then to the Council of Academic Deans, and then to the Academic Senate.

# Fee hike of $70 is proposed

The State Senate Finance Committee, with seven Democrats and six Republicans, voted yesterday to restore funds for Frederic Burk School as part of $20 million it tacked onto Governor Ronald Reagan's original state college budget.

But at the same time the committee voted to boost student fees about $70 a year. The higher fees will go to support a fatter Educational Opportunity Program for low-income students.

Reagan has proposed funding state college EOP with $1.7 million. The committee raised that to $4.12 million.

### More Faculty

A proposed $1.1 million was also voted for the state colleges to hire 911 more faculty next year than the Governor had budgeted.

Four Democrats voted against raising fees, arguing that it would be an indirect tax on students.

*Continued on back page*

## Employees vote

# Bookstore union to do talking

Student employees in the Bookstore, by a vote of 21 to 4, have named the Union of State Employees Local 411 to represent them in negotiations with the SF State Foundation.

The election, supervised by the State Conciliation Service of the Department of Industrial Relations, asked employees to choose between Local 411, the California State Employees Association or no union.

Negotiations between Local 411, which represents most non-student employees in the Commons, and the SF State Foundation are expected to start this week.

J. Dean Parnell, director of the Foundation said he expects the negotiations to be "protracted."

"Some of the union objectives are going to be difficult to decide and there are some legal lumps."

The Board of Governors of the Foundation will appoint a negotiating team to meet with the union possibly at their first meeting with newly elected members this Friday.

The Board has other problems which it will have to solve very soon. Two of the newly elected members, Janice Holloway and Don Gehre, both employees of the Foundation, are prohibited from taking their seats until they resign their jobs. By-laws of the Foundation stipulate no employee may serve on the Board to avoid conflict of interest.

Kevin R. Tobin

**Thomas Nicolopulos of the State Conciliation Service directed the voting.**

# Minority job market open

By Mike Kecskes

While white SF State graduates look for jobs in a tight job market, there is light at the end of the tunnel for minority students seeking employment in education or private industry.

"There is no question about it, minority people are very much in demand," said Vernon Wallace, director of Placement.

### Relate Better

"The school districts want minorities because they can relate better to their people. Blacks can teach blacks better. Chicanos handle chicanos better.

"There are no chauvinistic games in this. It's a fact of life," Wallace said.

Robert Seymour, director of personnel for the San Francisco School District echoed similar views:

"We're hunting for the urban teacher who can work with multilingual, multi-handicapped, multicultured children," he said.

"We are looking for quality personnel and we are not lowering our standards."

### Problem

The problem, said Seymour, is that "over 50 per cent of the student population of San Francisco consists of minorities. We have roughly 30 per cent blacks, 13 per cent Mexican-Americans and 10 per cent Chinese, Japanese and Philippino, yet our teaching force remains 80 per cent white. Out of 5000 teachers, only 9 per cent are black," Seymour said.

"There is a need for minority teachers. We are looking for them, but they're not easy to find," he said.

### Not Optimistic

When asked about hiring for the 1971-72 school year, Seymour sounded even less optimistic: "We're having money problems," he said. "Our enrollment is decreasing so for the present we plan very little hiring."

Not only school districts, but industry in general are concentrating on prospective employees other than the traditional WASP type.

"Many companies hire recruiters solely to recruit minorities," said Wallace.

### Delighted

"I think it's going to speed up integration a great deal," he said. "I'm delighted to see it happen."

Most SF State students seem to agree. Asked if she felt handicapped in looking for a job because she was white, Sherryl Elliot, 24, a teacher candidate, said, "No, but if I were, I wouldn't resent it. I think there should be more minority teachers in schools where minorities are in greater numbers."

Ellen Atkins, 27, a senior in Social Studies, doesn't see any

*Continued on back page*

Nick Blonder

**Old Glory flies on Market Street above theaters, transients and bums. For a story on where these people go in San Francisco, turn to Page 3.**

*Editorial*

# Downhill losers

Editorials in the past three editions of Phoenix have dealt with national, rather than local, issues—notably, issues raised by the Vietnam War.

Phoenix now returns from the gloomy state of national affairs to the gloomy state of campus affairs:

The budget is still the number one problem. . .A special faculty committee recently blasted the Governor's budget-making policies in a well-researched report. Among its findings: The budget was formulated without consultation with the Chancellor's Office; SF State is the only college budgeted to spend less next year than it did this year; and proposed increases in faculty workloads were based on a study made by an engineer-management consultant in the Department of Water Resources.

If budget cuts must be made, they should be made by educators, not engineers.

The SF State Foundation, that curious financial beast, is sinking lower and lower into the pits of money-losing muck. Operating the Bookstore and the Commons, it expects to lose $70,000 this year. The loss is blamed chiefly on the Commons, which is losing money because of the high costs of food and labor and the lack of business (food sales are down nearly 60 per cent from 1968).

Increased sales seem to be the answer—but that means the Commons will have to offer better food and in better facilities. The Commons is overcrowded, uncomfortable, dirty and hostile. The proposed student union, which will have facilities to feed 2000 people per hour, may help the problem. Better food would help even more.

The faculty has some friends in the state legislature. Two bills now under debate would give instructors a much-needed raise, something Phoenix has encouraged several times already. State college faculty have been denied cost-of-living pay increases for two straight years. (The bills apply to support staff as well.) Students are encouraged to send letters of support to Assemblyman Ken Meade and Senator Albert Rodda, in care of the State Capitol Building, Sacramento.

## Editorial Page

*The opinions expressed in editorials and columns reflect only the views of the editors and the columnists.*

*Whatever's Write*

# Bye bye birdie

**By Robert Hollis**

**FURTHER BIRD DROPPINGS**– Those swallows spotted last week (cliff, not barn swallows, we are told) who have moved in on the facade of the new library addition, will definitely be evicted, says our "unusually reliable" Foundation source.

It seems the cement of the new building requires a sprayed finishing for protection against the weather (and birds?), etc. Our heroic feathered squatters—or hangers—procreating high above our heads hold a short-term lease.

* * *

**PERSISTENT RUMOR**– Is Hayakawa quitting?

This week a Phoenix reporter asked the president this question and received the following reply: "Quitting? My God, I've just started."

Earlier this semester another reporter asked him the same question. With hardly a pause, S.I. shot back: "Certainly not, I'm having too much fun."

Quash one rumor temporarily.

* * *

**THE SIXTH ESTATE**– With so many police, FBI and other under-cover agents impersonating newsmen, you can't tell the players even with a program.

Suggested new bumper sticker: "Support Your Local Newsman."

* * *

**FREEBEE FINALE**– Only seven more school days till finals. If you have anything to sell and want one of those free Phoenix unclassifieds, better get it in by next Monday.

The last issue of the semester appears next week.

* * *

**ODD JOBS**– That Last Issue of the Phoenix heralds our rapidly approaching summer—a rest we all deserve—and up pops that perennial question: What'cha gonna do this vacation?

Well, Phoenix would like to know, especially if the job is kinky, or weird or whatever.

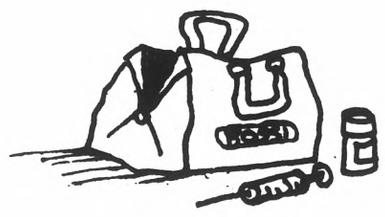
We'd appreciate part-time chicken pluckers, beginning belly dancers, temporary tea tasters or anyone else with esoteric summer employment to drop a note with name, age, proposed occupation, job location and how you got the job to:

Phoenix Impartial Survey
Odd Job Dept.
HLL 207

Next week, if we get any answers, we'll publish them.

# Dr. Bossi's bag

*Dr. Eugene Bossi is the director of the Student Health Center. Dr. Bossi invites readers to submit questions to be answered. Write Phoenix, HLL 207.*



***I have a problem with split ends in my hair. I've heard that if you eat more protein foods it will cure it, since hair is protein. Is this true?***

Hair is protein, however it, like the nails and the outer layer of the skin, is dead or inactive material by the time it emerges from the scalp. A diet deficient in protein can cause difficulty in the production of hair and in the quality of the hair that is produced. However, eating extra protein in excess of normal dietary requirements will not make for super hair. Actually, in most instances in our society where protein intake is adequate, the most common causes of difficulty with hair derives from such outlandish practices as: dyeing, curling, teasing, and the application of lacquers from a pressurized can.

***Is it possible that Asians are more susceptible to skin diseases? In my experience, I have found that Chinese have very sensitive skin and are usually afflicted with some kind of skin disease—like dry skin, patches, or rash. What is your opinion?***

Before you asked your question, I didn't have an opinion. But since then, I have talked with a dermatologist who agrees with you. He was unable to provide me with any written references, but from his experience he agrees with your observations. He cites allergic dermatitis and psychosomatic dermatitis as skin problems that are associated with itching, dryness of the skin, and scaling and notes that these occur more commonly in orientals than in other races.

***Why all this fuss about venereal disease? My father tells me that in the old days you weren't considered a man unless you had a "dose". Anyway, even if you do get it, it can be cured by Penicillin. So what's the big problem?***

Leaving all psychological, spiritual, and sociological questions aside, an obvious disadvantage of playing "musical beds" is the increasing possibility of acquiring venereal disease. The organisms that cause the two major venereal diseases, gonorrhea and syphillis, are very fragile outside of the body and die very rapidly when exposed to the air. Therefore, it's almost impossible to acquire them by other than intimate bodily contact, in which case these diseases are highly infectious.

Gonorrhea is the more common of the two, and in the male causes an infection of the urethra. If untreated, or unsuccessfully treated, it may extend to the prostate, seminal vescicles and testicles and also may result in infection of the joints. In the female infection may also involve the urethra. In addition, the vagina, cervix, uterus, tubes and ovaries may be involved, resulting, if untreated, or unsuccessfully treated, in a serious health endangering infection of the pelvic organs.

The disease is transmitted by contact with the infectious discharge. Syphillis in both males and females begins with a painless, highly infectious ulceration at the point of contact, which may be penis, vagina, cervix, finger, tongue, lip, anus. The ulceration will subside even if untreated. However, in the meantime, the syphilitic spirochetes will have been transmitted throughout the body. The next manifestation occurring some months later, will be some form of bodily skin rash which will also subside, even if untreated. This then may be followed many years later by one or more manifestations of the disease in such organs as the brain, heart, skin, arteries, etc.

Interestingly enough, women constitute the major problem in both of these diseases. The infection is much more obvious in males since their sexual organs are external and easily visible. It is common for women to acquire and subsequently to transmit syphillis or gonorrhea without ever knowing it. Pregnant women may transmit these diseases to their infants: in the case of syphillis, through the bloodstream during the growth of the embryo, and in the case of gonorrhea, during childbirth through contact with the infectious discharge.

In the case of syphillis, penicillin in high dosages is successful in arresting the disease at the stage in which it is treated. Obviously, the ideal time is with the initial lesion, before any invasion of bodily tissues has occurred. Gonorrhea constitutes a more difficult problem, since the organisms are becoming resistant to various antibiotics and successful treatment is more difficult to achieve.

The moral of this long-winded dissertation is that an ounce of prevention is worth a ton of cure. The director of one of California's largest venereal disease centers recommends the use of a condom by all men who have casual and/or multiple sexual contacts. In addition, he recommends semi-annual, or at least annual blood tests for syphillis for men and women having multiple sexual contacts. Until such time as some means of providing immunity to these diseases is developed, the increasingly possible price of this activity can be the acquisition of venereal disease.

**PHOENIX**
**1600 Holloway Avenue**
**San Francisco, California 94132**
**(415) 469-2083**

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# Letters to the editor

## A good thing

**Dear Sir:**

I have been a student on this campus for five years. In past months when I was feeling depressed with family life, school, job, and the world in general, I took my problems to the student counseling center in Mary Ward Hall.

I found the receptionist and staff there very helpful and understanding. They let me rap out my worries, and after a period of weeks, I felt enough myself again to do battle with this city and school on an equal footing.

I don't know how many take advantage of the services the counseling center provides, but I do know they help the students of this campus. I understand from and article in Phoenix that a staff position may be cut from them and that they might be combined with other campus services.

I think this is a mistake, and the person(s) responsible for this decision needs some counseling himself. Dr. Rust and the staff at Mary Ward are doing a fine job. They need more counselors instead of less.

**Student Body No. 547685628**

## AS elections

**Dear Sir:**

Every semester students pay $15 in student activity fees. For this we get a not-yet-constructed student union, a not-yet-operating child care center. . .and the annual Associated Students elections. And this year we got Ken Maley for president. Wow.

**Phillip Bayer**

## Not unusual

**Dear Sir:**

As usual, the Associated Students' election was held for the umpteenth time and as usual, it turned out to be another bunch of shit. AS elections are such a farce. Students on this campus should unite to overthrow the AS government through the election method or otherwise.

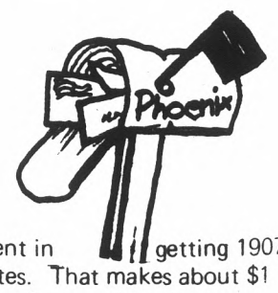
As it now looks, the AS government could not be changed through the election method because those who are in power control the election. This was so evident during this last election, when, to my surprise, I found that those tabulating the votes in the Computer Center were members of the United Students Party!! It should be noted that all the members of the USP were voted in. We should get together and find an alternative to the present system and government. Impeach Ken Maley!!

**Jonathan Moody**

## Big deal

**Dear Sir:**

So we got a new Associated Students president. Big hairy deal. Last week's issue of Phoenix reports that $1300 was




spent in getting 1907 votes. That makes about $1 a vote.

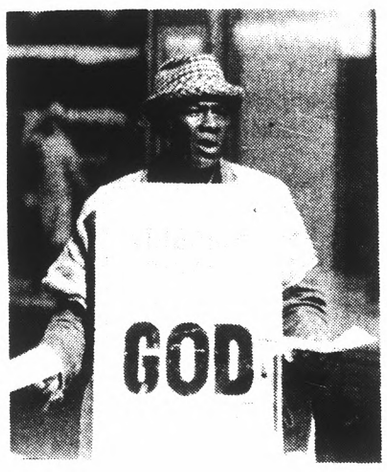
I also have heard that the AS has appropriated money for sending student delegates to Washington peace conferences and Women's lib gatherings. In these times when jobs are so scarce and money so tight, isn't it a ridiculous expense to sponsor some rinky-dink election that SF State students could give a shit about?

Instead of spending money arranging AS functions to encourage school spirit, why doesn't Maley and his cohorts devote their energies to something worthwhile? I suggest that if they want to play games, try Parker Brothers.

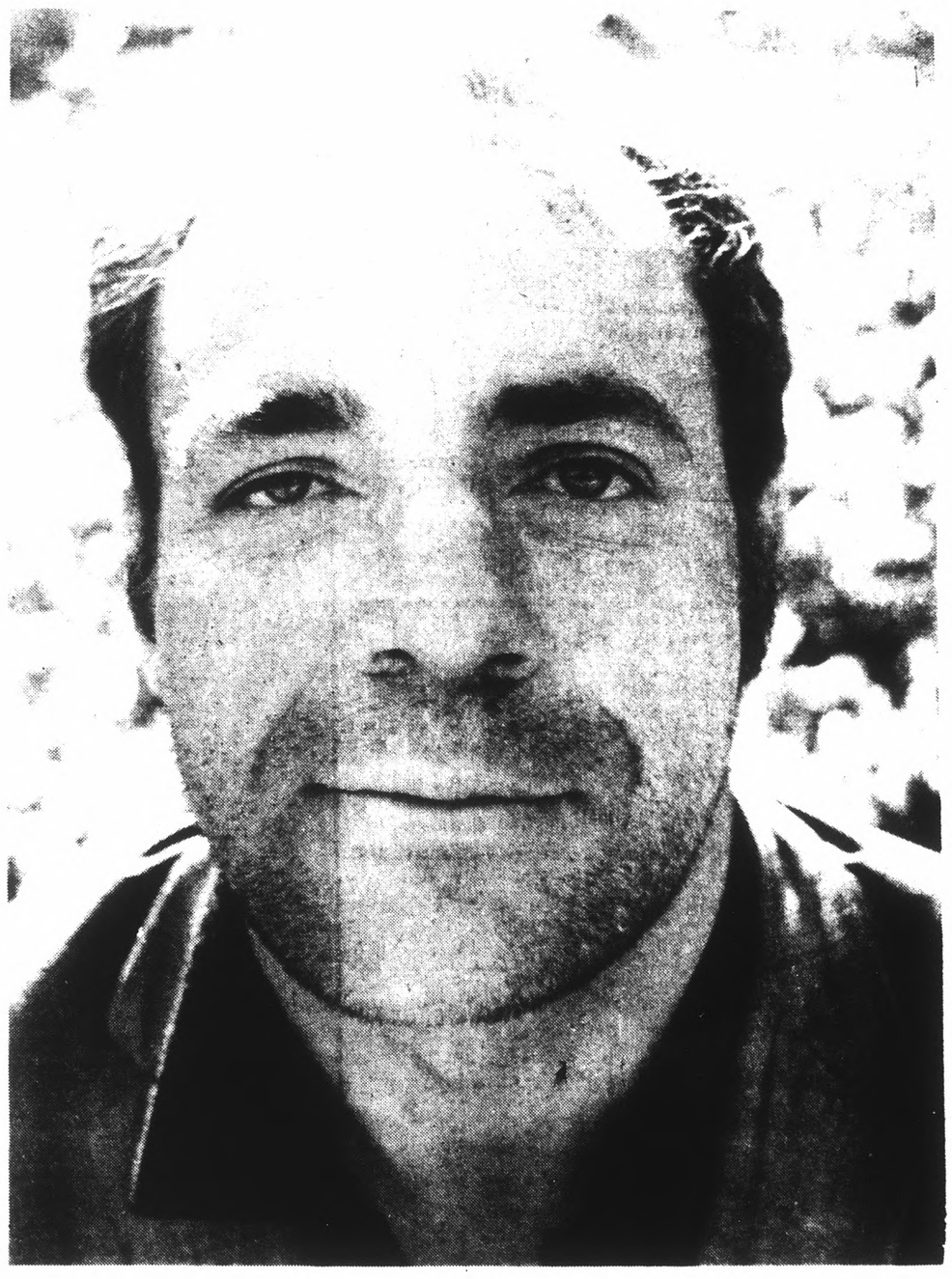
I paid $15 a semester in AS fees. I wish they would do something with it.

**553-78-4782**

# As Spring comes to San Francisco




# The life and death battle for survival



Spring slips into San Francisco between occasional brief showers and foggy mornings. The worst that can happen is a 25 mph wind; between 4:00 and 6:00 a.m. is when it gets coldest, and these pieces of basic weather information mean survival for the beggars, and deadbeats sleeping in doorways on Market St., in the Mission and in the Western Addition and Tenderloin districts.

Spring is the season when the down-and-outs become more visible after the relatively mild San Francisco winter. A woman, 20-35-years-old, holds a plastic cup as her seeing-eye dog lays patiently at her feet. The crowds hurrying into Macy's on Stockton St. see almost as little of her as she sees of them.

### Legless Man

Further down the sidewalk, close to the Hari Krishna people, a legless man on a skate-board seat offers a cigar box half-filled with pencils. You feel pity, or guilt or maybe you need a pencil. You buy a couple for a quarter, hardly bringing yourself to look the man in the face as he gasps "Thanks buddy, thanks a lot!"

Back at your car you pry the pencils loose from your white knuckled hand, and printed on each of them the message "Suggest a better way," is found.

"Just a dime ta help a guy get a new start huh? I'd really appreciate it." You're waiting at a Mission St. bus stop and a middle-aged man in a dirty army overcoat and tennis shoes bends to put his pitch to your face. You've seen him turned down twice by people further down the street and you have spare change, so the dime is transferred from palm to palm. Each day is a "new start."

### Drunk, Dazed

Spring sees some too drunk or dazed or sick to even set up shop much less approach you. You're walking down Third St. from Market to Harrison. You're approached three times. There looked to be more than 20 people who could have hit you but didn't or couldn't.

Mild weather and sunshine prolong the lives of who knows how many street people.

Walking from the Greyhound Bus terminal on Seventh St. to Market you can, if you need to, get by the dozen or so "beggars" and spare-changers if you walk quickly and avert your eyes. Cross against the light to get to the relative safety of the streetcar stop. Hope the car comes soon.

### Patrol Car

Across Market a patrol car pulls up in front of the closed Paris Theater. The patrolmen look from their car for a moment then turn on the flasher light and one man gets out and walks over to a sprawled form in the doorway. After some shaking and nudging the drunk is raised to his knees, then to his feet. Not bad enough to haul in? Or maybe he might puke in the car?

The man is pointed down the street and given a slight push. The police drive on; the man walks past several doorways, and lays down again.

From the top, to the south of Market; from the Presidio Heights end of Fillmore St. to the blasted out high dregs near Geary on Fillmore, the full range of social and economic strata a western USA city contains may be viewed.

### Brick Mansions

From the huge brick mansions overlooking the Marina with Ferraris and Aston Martins parked in front, down to the beer joints and pool halls with hookers and pushers adorning the curb; this too is San Francisco, the Beautiful City.

If you look in the right places, you won't see the hardened, the defeated, the living dead, or the whining bum, but then again, maybe you would.

*Text by Jack Tipple*

*Photography by Nick Blonder*

# 'Sabina' scheduled

"Maria Sabina," a massive production of a Spanish symphonic tragedy, will be premiered Sunday, May 16, in the Main Auditorium at 3 p.m.

The production is to be sung in Spanish and uses the power of SF State's music department.

Dewey Camp, Jr., associate professor, is directing the Choral Union and Laszlo Varga, professor of music, is directing the symphony orchestra.


TRANSPORTATION: Europe, Israel, East Africa. Student travel discount. Contact representative of I.S.C.A. Fred, hours 4-6, 843-1857, 2536 Regent St., Berkeley.

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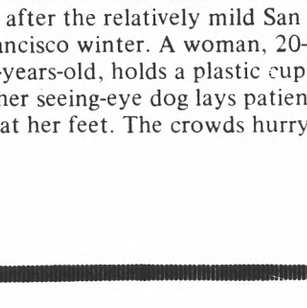
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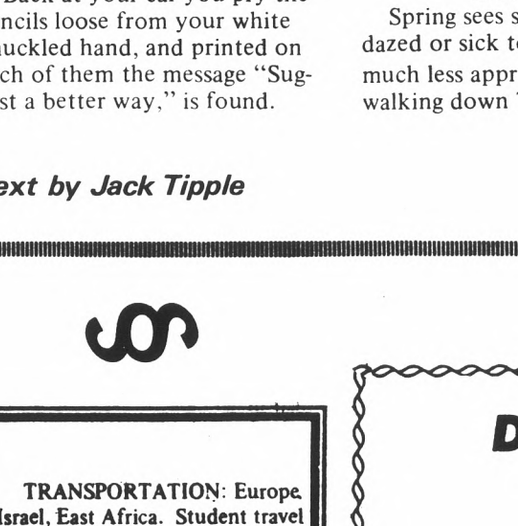

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## Newsbrief

**SF STATE**—Cynthia Williams, assistant city editor of Phoenix and former news editor, has received a summer internship with the Milwaukee Journal as an education writer. Miss Williams, 22, is an English graduate student working for her teaching credential. The internship is sponsored by the National Council for the Advancement of Education Writing.

SEXUALITY—A Human Sexuality Center has been established in the Student Health Service at SF State.

GRADUATION—SF State College Commencement exercises for 1971 will be held 1:00 p.m. Thursday, June 3, at the Cow Palace. Orders for caps and gowns should be placed in the Bookstore.

**CANBERRA, Australia—Contrary to previous reports, the Crown of Thorns starfish will not eat away Australia's 1,300-mile Great Barrier Reef, a scientific committee reported.**

# 67 faculty members promoted

By Beverly Sawyer

Apples for the teacher, in the form of promotions, will go to 67 SF State faculty members. Thirteen others will be promoted upon completion of their doctoral work.

The College -wide Promotions Committee is composed of five faculty members and all full professors on tenure. Two members are elected by the faculty, two appointed by the president and the fifth is elected by the other four. This committee reviews faculty records and recommends promotions to the president.

**Recommended**

Faculty members are recommended to the committee through their Departmental Promotions Committee. Candidates for promotion are not eligible for membership on this committee during the years of their candidacy.

Promotion to the rank of associate professor or professor normally requires a doctoral degree. However, a faculty without this degree can be recommended on the basis of professional achievement, academic growth and the availability and appropriateness of a doctoral program in his specific field.

Members of the faculty are also evaluated on the criteria of effectiveness of teaching, awareness of student concerns and the ability to stimulate and guide them to a high level of achievement.

Professional ethics and principles and non-teaching activities at the college are also taken into consideration.

Donald Garrity, vice-president of Academic Affairs, said "any person can be proposed for review at any point in his career, aside from a person in his first year."

If any member of the faculty feels an injustice has been done to him in the normal process of determining promotions, he may appeal the decision.

***Department chairmen consulted***

# Grade appeal committee procedures are clarified

Phoenix recently published a report stating grades could be changed if the student petitioning for the change and the instructor agreed. The story also stated that if there was disagreement, the department chairman would be consulted.

That was in error. In all cases the department chairman must be consulted. A pink petition form (available in the registrar's office) must be signed by the instructor and the department chairman.

If there is disagreement, the department chairman of the school concerned can be appealed to. A grievance committee is then set up. The committee reviews all facets of the student's work and the instructor's grading procedure.

The committee's findings are submitted to the instructor. If the committee recommends a grade change the instructor is not bound by their recommendation. He does not have to change the grade.

The committee's recommendations, however, are attached to the student's transcript.

# *Yiddish lit class -- first of new major?*

Jewish Studies are coming to SF State. In a few semesters several inter-disciplinary courses dealing with Jews and "Jewishness" will be offered, said Joy Kingsmill, student coordinator of the new program.

The prospective program has been in existence for at least a year, said Miss Kingsmill. The problem was and is financing the program and recruiting instructors to teach classes.

"We're intending to push so it will be possible to major in Jewish Studies," she said.

A preliminary catalogue of classes will probably be available by June, said Miss Kingsmill.

She hopes a definite catalogue will be available by next spring, although it will be "at least another semester before the program can begin."

Tentative courses will cover Yiddish literature, European Jewish history, literature of the holocaust, and the literary works of Saul Bellow and Phillip Roth.

Leonard Wolf is the faculty coordinator for Jewish Studies.


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# Handicapped pioneer their own production

By Mary Boydston

"Working with the handicapped is a matter of hoping a lot, but not expecting perfection," said 24-year-old Pat West of San Francisco's Recreation Center for Handicapped, Inc.

Located on Great Highway, the Fleishhacker Pool Building—a beige building with green adobe Spanish-style roof and trim—houses the Center.

Founded in 1952 by director Janet Pomeroy, the Center has provided year-round social, cultural and educational activities for mentally retarded and severely handicapped children, teenagers and adults.

The Pioneer and Cultural Club, founded and staffed by Pat West and Dave Morgan, is one program offered by the Center.

For the past two years the Club's handicapped adult members have produced, directed and acted in their own plays for the public.

This year's production is "Siddhartha," the sensitive and beautiful story by Hermann Hesse. It is showing Friday, May 21, and Tuesday, May 25, in the Recreation Center at 7 p.m. Admission is free.

"We chose this play because it shows everyone not only has worth, but can teach others something. Since handicapped people are ignored, almost excluded from general society, they lack self-confidence. Imagine their being able to act in front of 300 people when they started out afraid of themselves," said Morgan, a 28-year-old drama graduate from the University of Kansas.

"The community is also exposed to people they would rather ignore. Both the handicapped and the community will benefit," added West.

**Not Professional**

He said the play should not be looked on as professional. "Neither should it be judged from pity. The play is simply human beings being real to themselves and trying to express themselves to other people—but only from a wheelchair."

West adapted the story to play form, while Morgan designed the multi-platformed stage with ramps for those in wheelchairs.

"We'll have spirits dressed in black robes who move the stage props and push those in wheelchairs," said Morgan.

Teenagers and adults at the Center painted and built the props during their free hours.

**Serves Everyone**

The Center has over 500 people enrolled and operates six days a week from 9 a.m. to 9 p.m. It serves everyone—from pre-school-age children to adults of any age.

With a staff of over 50 people, they still need volunteers. "Those interested can call the Center," said West.

People are always coming and going at the Center. West will retire after the play to go back to Yale for his doctorate in conservation.

West said most volunteers are from the sociology, psychology and physical education departments at SF State completing assigned requirements. Many contribute 30 hours a week and stay on even after their work is done.

The Center runs mainly on private donations. The rest comes from the city and federal government's Day Care Program for children.

This year a bazaar is raising money to send handicapped children to camp. Tickets for the June 27 bazaar at the Hall of Flowers will be sold at the production of "Siddhartha."

## Chinese folk to dance

Miss Ching, a famous Chinese actress and dancer, is giving a lecture-demonstration Friday, May 14 in Knuth Hall of the Creative Arts Building at 2:30 p.m.

Miss Ching studied at the Peking School of Dance from 1957 to 1962. She has appeared in more than 20 films with lead roles in three classical dramas. She has danced in "sword-fight" movies which involve technical and choreographical skills.

She is finishing a book "Fundamentals of Chinese Classical Dance" to be published by Book World Publishing Co. of Taipei.

Sponsored by EMBAJE and the Asian Studies of SF State the lecture demonstration is open to the public free of charge. In her lecture whe will use authentic Chinese costumes as well as movies and slides of classical Chinese dance.

# Arts, Leisure

## Jade glows forth

One of the world's most fantastic collections of Chinese jade carvings is on permanent display in the newly opened Magnin Room of the de Young Museum.

The display will immediately capture the eye and mind of anyone familiar with what is involved in creating the sculptures.

Jade is so hard and tough that many craftsmen spend years creating just one sculpture.

**Colors**

Jade is usually a translucent green or soft white, but it can be found in any color. The translucence plus the mixture of colors gives the stones an other-wordly quality.

The Chinese thought jade, originally used for ritualistic purposes, was a stone struck by a "thunderbolt from Heaven."

The scholars traveled into the mountains and painted the beauty around them. The craftsman's job was to carve the scholar's view of the world from stone.

During the Bronze Age it was used for sacred vessels.

In later centuries Chinese scholars, known for their simple life, possessed the best jade paint brush holders in the land.

In the 17th and 18th centuries when the art of jade sculpting reached its peak, rich patrons supported craftsmen devoted to making purely decorative objects such as rice bowls and vases.

**Medical Use**

Another use of jade was discovered by the Aztecs of Central America. They carved a form of jade called nephrite into amulets which they wore around their necks to prevent kidney disease.

Nephrite contains magnesium which is used today, in powder form, to treat a kidney disease called nephritis.

The de Young display gives Westerners an introduction to a culture vastly different from their own.

## Artful Info

**Flicks**

Cosmic Late Show's last productions, "Children of Paradise" and "La Strada," will be shown Friday, May 14 in Frederic Burk Auditorium at 7 p.m. Admission is $1.

* * *

"The Big Sleep" and "Only Angels Have Wings" are the New Yorker Thursday Cinema Series' last two showings. They screen Thursday, May 13 in Frederic Burk Auditorium at 7 p.m. Admission is $1.

* * *

**Theatre**

A Spanish symphonic tragedy, "Maria Sabina," receives its West Coast premiere Sunday, May 16 in the Main Auditorium at 3 p.m. For reservations, call the Creative Arts Box Office at 585-7174.

* * *

"Richard II," by William Shakespeare, is having a one-shot performance in the Creative Arts Building 104, Friday, May 14 at 2 p.m.

* * *

**Musical Notes**

SF State's College Choir will make two more appearances with the San Francisco Symphony Orchestra, conducted by Maestro Seiji Ozawa. They will play Thursday and Friday, May 13 and 14, at the Civic Center.

* * *

Wilma Pang Chung is singing "The Song of China," music from the Third World, Wednesday, May 19 in Knuth Hall from 1 to ? p.m.


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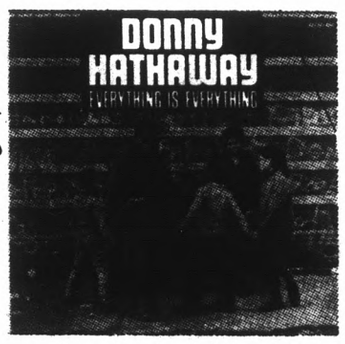


VOICES INSIDE (EVERYTHING IS EVERYTHING)
JE VOUS AINE (I LOVE YOU) • I BELIEVE TO MY SOUL
MISTY • SUGAR LEE • TRYIN' TIMES
THANK YOU MASTER (FOR MY SOUL) • THE GHETTO
TO BE YOUNG, GIFTED AND BLACK

GIVING UP • A SONG FOR YOU • LITTLE GIRL
HE AIN'T HEAVY, HE'S MY BROTHER
MAGNIFICENT SANCTUARY BAND • SHE IS MY LADY
I BELIEVE IN MUSIC • TAKE A LOVE SONG
PUT YOUR HAND IN THE HAND

The word is out on Donny Hathaway.

A few weeks ago, the superb composer-singer Carole King picked up eight copies of Donny's first LP ("Everything Is Everything," produced by himself) and distributed them to her heaviest pals and gurus—such as Lou Adler and James Taylor—with the exhortation to dig.

The next portent came at Aretha Franklin's recent epochal appearance at the Fillmore West, where she and Ray Charles were rapping backstage about Donny, who, in their modest opinions is just about the "baddest" new entry on the scene.

And a few days later, at the Criteria Studios in Miami, superstar Steve Stills, working on his new album, sounded me: "Hey, what's the chance of Donny Hathaway coming down to pick on my album?"

The word is definitely out.

The liner notes to Donny's first LP inform us that he (1) Was born in Chicago in 1945 (2) Attended Howard University (3) Played his first music jobs in the Washington, D.C. area (4) Then achieved heavy acclaim in the trade for his singing, playing, arranging, composing, and producing for such as Roberta Flack, Curtis Mayfield, Jerry Butler, and others.

Here at Atlantic, where we have had the privilege of working with Ray Charles, Aretha Franklin and Otis Redding, we are daring to hope that Donny eventually may join them in the special pantheon of those specially gifted few who:

Sing the best.
Play the best.
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Arrange the best.

As for his string, horn, and choral arrangements, please listen to the soul-shivering instrumental interlude in *Giving Up* where first King Curtis' tenor sax break lifts the record to a new elevation—followed by a string ensemble that takes it yet higher again—climax upon unbelievable climax. When I played his *Little Girl* side for its writer, the wonderful Billy Preston (great artist that he is in his own right), Billy was transfixed by the record—Donny's singing, keyboard playing, and fantastic arrangement for voices and strings.

And I would like to be there when Bobby Scott hears what Donny does with *He Ain't Heavy*, the definitive soul rendition that a lot of people I know have been waiting for.

I have been playing the album for some weeks now for friends, family and colleagues, and the reaction is always the same: joy and stunned disbelief. We are in great hopes that this portends a wide acceptance by an appreciative audience for Donny Hathaway and this album, produced with abiding love, meticulous care, and, we dearly pray, impeccable taste.

*My special thanks to our own King Curtis, who found Donny Hathaway at a trade convention and who brought him posthaste to my office. And the same to our own Arif Mardin who split with Donny the arranging chores, coming through with his usual brilliance and unfailing musicality. Listen to the flutes and cellos on Arif's treatment of Leon Russell's ineffable* A Song For You, *and I think you will see why Arif's is probably the fastest growing reputation among the new breed of arrangers and musicians. And thanks, deeply, to our great rhythm section: Cornell Dupree on guitar, Chuck Rainey on bass, and the legendary Al Jackson, who came up to New York from Memphis to handle the percussion.*

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For sale: Nikon F with 35mm lens, $170. Canon FT 50mm lens (new) with 48mm filter, lens hood, case, $270. Call Yuji, 928-8209.

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FOR SALE: '59 VW. Radio, sunroof, needs work. Call Allen, 626-5904.

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Women's ski boots, French, size 5½, never worn, $25/offer. See secretary, HLL 142.

For Sale: 1962 Volks bug. Excellent condition. New paint, tires; interior very clean. All repair receipts available. 661-9409 after 8 p.m., 755-9160 during day.

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Lost: Gold women's wristwatch Thursday, March 25, vicinity of bookstore. Name on back. Reward. Call X1466 (Sociology), Prof. Seashore.

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For sale: Honda 90, excellent cond.; just serviced; $175; 6,200 miles; call Mary, 661-8526 after 8.

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VW Bug, 1965, good condition–call after 6 p.m., 585-1485.

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Wanted: Austin Healy Sprite MKII parts, call 751-3270, ask for Bob.

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'58 Chevy wagon for sale, standard shift, $150/offer. 474-5046 mornings.

Mexico: Would dig travel tips, do's and don'ts, places to see. Backpacking it. Write or phone Mike, 3383 Sacramento St., S.F. 931-6089. Gracias.

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To share: Two-bedroom flat, 18th & Castro. Private room, $55, Partially furnished. Must be willing to stay summer, and reliable chicks only. Evenings, 626-5945, Aurora.

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Two stony chicks and red setter need mellow roommate to share five-room flat. Must be reliable. Unfur. room $75, utilities not included. 117 Judah St., 731-5571.

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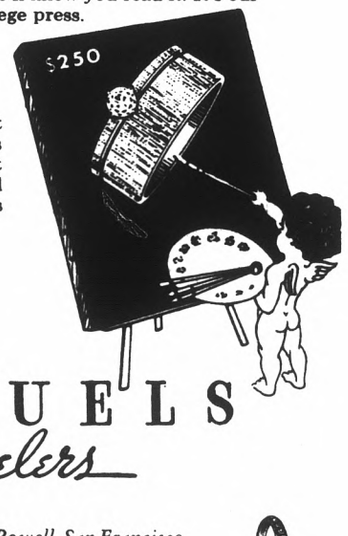


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# Computer use is catching on

The Computer Center at SF State is one of the busiest spots on campus.

Hundreds of computers, slashing from circuit to circuit in microseconds, solve various problems assigned by students, faculty members and administrators.

Dave Hamaker, systems programmer of the center, said the Computer Center averages 300 jobs a day.

"About 1,000 students from 40 classes use the center as their learning process," he said. "The Computer Center helps students learn computer operation, and that's our first function."

Hamaker said that number would increase to 1,500 if the business, engineering, math and psychology students who tour the center as class projects are counted.

The center also aids faculty members and graduate students who handle large amounts of computations or data processing information.

The center helps administration by processing student programming, grades, transaction cards and applications. It also keeps track of registration fees and miscellaneous student fines.

"It's quite a big, big management," said Jim Soleida, manager of the Computer Center. The center has 26 employees, including 5 Economic Opportunity Act (EOA) students.

Maintenance costs per year are $350,000. Next year, they will receive even more money from the State.

**$300,000**

"About $300,000 will be distributed to the 19 state colleges," he said. "However, distribution will be different according to the size and scale of the computer center at each college."

This augmentation means something special to the center because of budget cuts in almost every field of the college.

The Computer Center, which moved last October to the basement of the Library, has adopted a comparatively new system, CDC 3150.

"It's not quite up-to-date in a standard of industry," said Hamaker, "It's too small for the college system. It's a medium style.

"However, the system is quite new to us and students. Furthermore it's really hard to say what system is better," he said.

# Versatile appeal -- designer's aim

"It doesn't have a name like the midi, mini or hot pants. . .it just looks good," said Richard Tam about his new fashions for women.

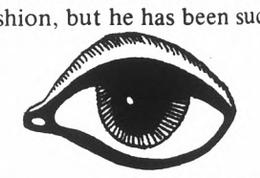
Tam, who has been designing clothes for several years, discussed his coming fashions with a fashion merchandizing class at SF State.

Tam Fashions are newly designed to look good on women of all ages.

"It's not a style that will only look good on a few people. The clothes I design will look good on anybody," he said.

Tam said the way clothes are worn is what makes a person look fashionable. "A fashionable person is one who is breathtaking simply by her presence," he said.

Tam began his fashion career as a designer in the fall of 1963. He had had no previous experience and had never taken a class in fashion, but he has been successful.

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## A history of Rhythm & Blues for people who are young enough to understand.

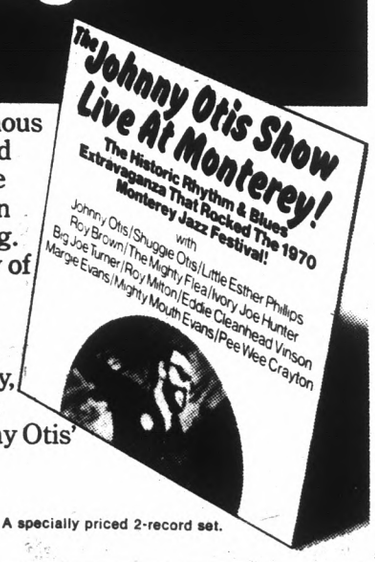
Not the kind of history you read in books, the kind they're written about. It all happened live, and not very long ago.

On a pleasant bright afternoon at the Monterey Jazz Festival, Johnny Otis and his show took the stage. There were Johnny and his son Shuggie. And some of the giants out of R&B's past: Pee Wee Crayton and Big Joe Turner, Roy Milton and Ivory Joe Hunter. 23 musicians that represent almost every decade since the blues began.

But when the performance started, the past was a thing of the present. The band stomps, howls and saunters its way through four sides of great songs—many of them classics made famous by the people who sing them here ("Willie And The Hand Jive," "Since I Met You Baby"). The arrangements are free-wheeling and full-blown with all the excitement of improvised jamming.

More than anything else, though, the story of this album is told by the audience's reaction. They hollered and applauded, hugged one another and danced in the aisles. At one point a woman, who couldn't have been less than fifty, ran toward the stage crying for more. She must have been young enough to understand Johnny Otis' kind of history, too.

ON EPIC RECORDS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|---|---|
| May 15—6 pm | May 15—10:30 am |
| SFS vs UC Davis and Sonoma at UC Davis | UC Davis at SFS |

**Golf**
May 19-21—all day
Far Western Conference matches at Chico

**Scorecard**

| Baseball | | |
|---|---|---|
| | SFS | UC Davis |
| | 3 | 2 |
| | 3 | 10 |
| | 2 | 3 |

# Sonoma rerun key to FWC baseball title

**By Bill Arnopole**

SF State's baseball nine has clinched at least a tie for first place in the Far Western Conference race, beating UC Davis last Saturday, 3-2, in the first game of an afternoon doubleheader.

If the Gators beat last-place Sonoma State Wednesday at Sonoma's Rohnert Park, the title will be theirs alone. At press time, the result was not known.

The Gators (12-5) were forced to make up their rain-postponed game against Sonoma because second-place Chico State (9-6) still has a mathematical chance of forcing a playoff for the title.

If SF State loses this game, Chico will have to make up three games postponed during the regular season. Chico would have to win all three to tie the Gators.

In the FWC opener earlier this season, SF State swept Sonoma, 6-1 and 8-1.

**'Good Chance'**

If the Gators win the championship Wednesday, they have "a good chance" of being selected for the NCAA regional playoffs at Sacramento State this Saturday, says coach Al Figone.

Figone will either send pitching ace Bruce Lee or fast-baller Nick Gentile to the mound against Sonoma.

**Leading Team**

Bob Brady, a late season starter, is the team batting leader with a .325 average. Pat Day leads the team in most hits (49), batting a close second (.322).

# Gator sports folk honored

Seven SF State students have been chosen to appear in the 1971 edition of Outstanding College Athletes of America.

Fencers Carl Sundholm and David Bardoff, wrestlers Ralph Vandro and Mike Moore, track star John Pettus and basketball standout Ron Beall were all chosen to appear in the volume.

Announcement of their selection was made by the Board of Advisors of the volume, which is published annually to honor America's finest college athletes.

The 1971 issue of the volume will be published in July. It will be available in early August for approximately $15.

# Watery rescue all part of life style

**By Mike Kecskes**

This is Lake Merced on a Wednesday afternoon. The sun is out and a light breeze blows from the sea. A covey of small boats sways gently by the dock near the lake's western entrance.

With deft hands, two young women are rigging one of the boats at the end of the dock. The shorter of the two, sandy-haired, in blue denim trousers and orange windbreaker, plants her feet wide in the boat and begins to lace the mainsail onto the boom.

**Dagger Board**

The dagger board is already secure, the rudder in place, mainstays for the mast bolted and tight.

"OK, Lynn, hook on the jib," says the girl in the boat. In a minute, both sails are hoisted and the girls are underway.

Like a graceful white and blue toy, the boat heels to the wind and glides toward the patch of reeds on the other side of the lake. The girls, silently intent, look ahead, their hair blown by the wind.

**Red Buoy**

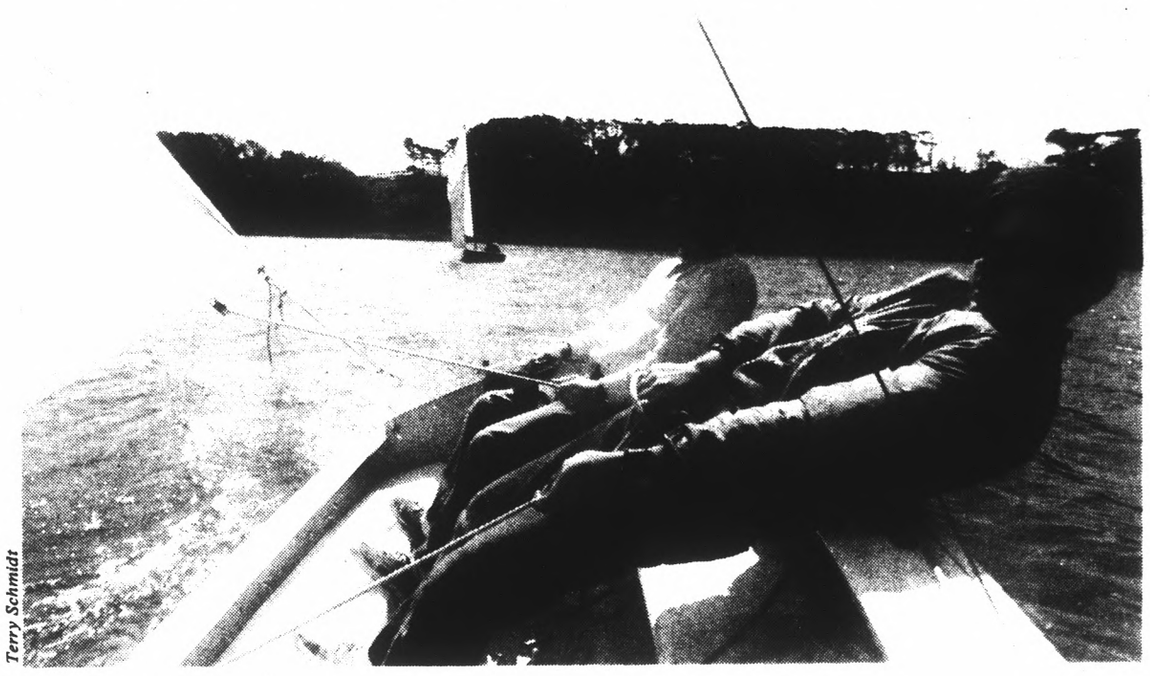
As they come to a red buoy, the tiller swings to starboard and the boat comes about. The jib begins to luff, then the main sags and swings over. The girls shift from one side of the boat to the other.

"Trim your sails!" someone shouts from the dock. The girls do just that, and the fiberglass sloop skims the water at a good clip. In a few minutes, they ease the boat to the dock and debark.

"Another week, and you girls will be ready for the Bay." Vic York, SF State sailing instructor, grins his approval.

By this time, eight boats are out on the lake, jibing, tacking, stalling or running with the wind.

York stands on the dock, watching his students perform. Deeply tanned, trim as his boats, it's hard to believe he is 58-years-old.



Terry Schmidt

Student sailors strain against rope, nylon, wind and water on Lake Merced.

"A month ago they couldn't tell a jib from a main sail," he says quietly. "Now they do all right."

"We started about ten years a ago with some boats I made for a sailing camp in the High Sierras," he explains.

"We call 'em 'sluice boxes.' They're good little boats. Later on the Associated Students bought three Tech Dingies to get the Sailing Club started.

"The fiberglass boats you see out there are Flying Juniors. Four on loan from the Red Cross, one given to us by William Harkness (Dean of Student Activities)."

**Meaningful**

What does he like about sailing?

"To me it's much more meaningful than skiing," he says. "To sail, I don't have to drive for miles, or depend on mechanical devices.

"What counts is your knowledge of the boat, the winds, and tides.

Has he sailed the seas, or gone on long voyages?

"I have a Cal-24 sloop, a day sailer," he says. "On weekends, we take it out on the Bay and go as far as the Farallones. Often we sail up the river to Vallejo and back at night. When you got beer, a small breeze and a full moon, you can't beat it."

**Washington**

During summers, York takes his wife and daughter and trailers his boat to Washington. From there they sail North through the "Inside Passage" and visit the San Juan Islands, Victoria, Sidney and Vancouver, in British Columbia.

"We have done that for three summers now," he says. "Lot of beautiful country up there."

Shouts from the lake disrupt his thoughts.

"Boat capsized! Man overboard!"

York hurries to a small green motorboat, but Mark, his assistant is already there, starting the motor. A few seconds later the rescue boat is in the middle of the lake near the overturned red hull of a Flying Junior. Two heads bob on the water, buoyed by bright orange life preservers.

**Rescue**

Two other sail boats converge on the overturned vessel. With the help of the two students still in the water, the boat is righted. Hands ablurr, bailing, reaching, holding steady. Soon the hull is almost empty of water, the students are pulled into the motor boat. With sure hands, York sails the Flying Junior back to the dock.

The two befriended sailors, clothes clinging, their tennis shoes swishing water at each step, hurry to their car and change. In a few minutes they're back on the dock, in dry clothes, and cast off in another boat.

"Once they learn to sail, they can't keep away from the boats."

"I always say, sailing is not a sport. It's a way of life."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You maybe wondering why a little shrimp like me, Harlow Whine should be so confident and happy-well, it all started during the King on Campus contest at school.....
Lex Adonis had won for the past 3 years in a row-no wonder, Lex is 6 foot 3, he's got soft hands, and gold caps on his front teeth-it just seemed hopeless
Then one day while I was admiring him from a distance, I saw an object fall from his pocket-what was it? I had to find out!
*OBJECT: identified as a receipt from the New England Shop-Home of the famous Super Dick and Big Johnnie-the king makers of Westlake
Casually, I read the receipt-of course, that was the answer to Lex Adonis' success. I had to get to Super Dick and meet with him face to face! Well, almost face to face, at 5 foot 2, I don't talk to many people face to face.
Even though you are shrimpy, Harlow I believe I have just the answer for you in your quest to be King on Campus-Now if you were in my boots-that would only mean.....
Gee, Super Dick, I think I like you an awful lot!
FRYE BOOTS
Thanks to Super Dick and Frye Boots I Shrimpy Whine feel 10 feet tall
Gee Super Dick, now that Harlow is King on Campus and so full of confidence thanks to you + Frye Boots you must be very satisfied!
Big Johnnie, I am amazed at our success-but we must never let Shrimp-the battle against the Shlumps must go on!
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# Free Angela 'rhetoric'?

*Continued from Page 1*

committee.

"I spend most of the day here, organizing and seeing the office functions properly," he said.

According to Hunter, there are more than two hundred Angela Davis Defense Committees throughout the United States and more in Europe.

A recent rally in London drew some 200,000 people. Some people in the Republic of West Germany have also expressed their support of the work done to free Miss Davis.

**Charley**

At this point we were interrupted by a character on Fillmore called Charley. Dressed in a jeweled headband, silk print shirt, brown pants and carrying a poster on his back, Charley offered his services to the committee.

Charley drops in every now and then to offer his help. A few weeks ago he took buttons and posters out and sold them all. He was on crutches and attached the posters to them. "The one thing that frustrates us is that we can't channel his energies," Hunter said. "But he is involved, really involved."

Hunter rushed out to get the morning mail, "I always hope there will be a $1,000 check in there. It hasn't happened yet, but I keep hoping," he said.

Johnson said, "the idea of defense has changed relative to political prisoners. The case of Huey Newton showed how a trial occurs in a community. The amount of interest and concern shown by the masses, made it possible for Huey to get a fair break."

Kevin R. Tobin

Campbell Johnson of the Angela Davis Defense Committee

"With Angela, the charges are so patently and visibly absurd we have come to believe justice will somehow exonerate her," he said.

"But in the courtroom, when you see the antics perpetrated by the prosecuting attorney and racist judge, you become concerned with the reality that Angela and Ruchell will not receive a fair trial unless the masses express positive and active concern for a committment for justice," he said.

Johnson said the committee is broadly based in its concerns for the kinds of conditions that cause political prisoners. Therefore it is concerned with positive actions like tutorial programs, feeding hungry children and free health care for the poor.

"In the case of someone well known," he said, "you can raise a defense, but it's those unknowns who are arrested for political reasons that also cause us to say in the same breath, 'free all political prisoners.' "

"Each of us could be snatched up off the streets as easily as Angela and could disappear forever. That is why we work with the same vigor for all political prisoners," Johnson said.

"We don't try to isolate ourselves by indulging in activities that will render us ineffective," he said.

**Office Activity**

The office was alive with activity, as we talked Sue Silberman, a slender young brown-haired secretary, answered the telephone. She reported that Russell Lewis would be late for his turn to work in the office.

"We really ought to get someone to call him each morning" said Sue.

Finally, Lewis, a 20-year-old worker, arrived in good health and high spirits. It was evident by the lively conversation and intense feelings of these people about their work, that they feel their common goal, to free Angela Davis, worthy of their dedication.

The on campus committee plans to sponsor rap sessions and a bake sale in the near future.

"Anyone who has any time or skill they want to contribute is welcome," said Johnson.

"The only way we will make Angela Davis and all political prisoners free is to understand that it means involvement and some committment of time and energy," concluded Johnson.

Musicians, balloons and craftsmen enlivened the social work wake last weekend.

## *Social work wake*

# They watched Ronnie for 5¢

**By Bill Grote**

The air was filled with the sounds of early Jefferson Airplane and incense. There was food, beer and wine. You could see a puppet show, and for a nickel, a movie featuring the governor of California.

First Unitarian Church, located on the corner of Franklin and Geary Streets, was the scene for this carnival happening last weekend.

It was, at the same time, celebrating the "death of traditional social work" and the "birth of real human services."

Actually, it was designed to bring attention to the various community services many people don't realize exist.

Community service groups, from "Fort Help" to the Tenants Action Group" were there in brightly colored booths. A minstrel band played and tarot readers read, seemingly oblivious to the friendly mass. Small children roamed while their parents stared, mesmerized by the colorful sights.

Paintings of ink and acrylics lined the walls, which echoed from bouncing ping pong balls.

Dave Bracker, one of the SF State students who organized the carnival said. "The meaning of this carnival was to give credit to the community worker and his organization, rather than the professional social worker.

"Because of Reagan's cuts on welfare, people have to rely more on community organizations since professional social welfare organizations have become inefficient in handling the problem" Bracker said.

# *Budget march on capitol*

*Continued from Page 1*

campuses," Harris said.

"This is not just a temporary condition," said SF State Professor Maurice Bassan, spokesman for the United Professors of California. "It will be continuous and long-range. Therefore, people have to assert their feelings now."

"Unless we speak up, students are going to get a lousy education," he said. Bassan said teachers are dissatisfied with the heavy work loads, the elimination of departments and shortage of buildings.

"Under the present crowded conditions the psychological pressures create more conflict between academics and non-academics, because teachers expect the same amount of work and supplies from campus employees," said Harris.

For every five people who leave or who are fired at UC Berkeley, only one position is filled, said Harris.

The administration says work is done more efficiently this way. AFSCME said efficiency doesn't increase with a double work load, but with a cut in administrative positions.

"Essentially, this is a cut in salary," said Harris.

He also questioned Reagan's $5,000 raise, the lieutenant governor'snor's $10,000 raise and congressional wage raises ranging from $16-19,000.

"Rather than bleeding the taxpayers, we should demand increased taxes from banks, corporations, business and insurance companies," said Harris.

The march is taking place in conjunction with four bills now before the legislature. "We're trying to show enough people care about the bills," Bassan said.

Two bills concern collective bargaining. One bill is designed specifically for teachers and the other for state employees.

One bill provides for grievance procedures for teachers; it is now in the hands of the Chancellor's office. Another bill concerns foreign student tuition.

San Francisco's State Senator George Moscone and Los Angeles Assemblyman William Green pledged to lead the March for Education.

**Sponsors**

The march is sponsored . by the California Federation of Teachers, American Federation of State, County and Municipal Employees, Service Employees International Union, Building Trades Council, and the Transport Workers Union.

It is scheduled to begin at 11 a.m. at the Capitol Mall in Sacramento.

# $70 fee hike by next year?

But Committee Chairman Sen. Albert Rodda (D-Sacto) said, "If you want the goodies, you've got to pay for them."

The Finance Committee is meeting daily this week in an effort to wade through several subcommittee budget recommendations.

The committee chairman said he hopes to get his committee's version of Reagan's $6.94 billion state budget to the floor of the Senate by the middle of next week.

The budget changes are still far from being enacted. After the Finance Committee gets through, the Senate must vote. Later differences in the Assembly and Senate budgets will have to be ironed out. Finally Governor Reagan will have to accept the legislature's budget or additional compromises will be made.

Over the last few years state budgets have not been approved until after the June 30 deadline. This has technically left the state with no money for ordinary business.

## Minority job market open

*Continued from Page 1*

evidence of this kind of discrimination.

What does it all mean? Can the federal government and its Fair Employment Practices Commission protect the rights of all?

Wallace thinks fairness and justice in employment are "distant goals not yet realized.

"The general movement is in the right direction. That is to teach people to live and work together. And that's what it's all about."


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